

and snowmobile, the indefatigable Berger perseveres. He mostly eschews radio collars for less intrusive data-collection methods, such as analysing frozen dung for stress hormones, and photogrammetry — assessing an animal's health from photographs.

Musk oxen were extirpated from Alaska during the quarter of a century after the United States purchased the land from Russia in 1867. In the 1930s, efforts began to re-introduce the species to its former range: juveniles captured in Greenland were transported by ship, rail and boat by way of Norway to Nunivak Island in the Bering Sea. Descendants of the 27 animals that completed the trip were then moved throughout Alaska, and even to Russia's Wrangel Island, north of Siberia; the United States offered

“If polar bears are the face of climate change, muskoxen are the heart.”

these animals to the then-Soviet Union during the cold war as a token of friendship — a kind of panda diplomacy. Efforts to maintain and restore populations

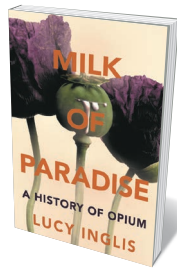
of the enigmatic creatures are now thwarted by the effects of global warming. Berger has made it his life's mission to understand the mechanisms through which these changes affect populations.

He is an excellent guide, a respected ecologist and a gifted storyteller. It's an important combination in environmental advocacy: scientists who can tell compelling stories can elevate their research outputs. His previous books include *Wild Horses of the Great Basin* (1986), *Horn of Darkness* (1997; written with Carol Cunningham) and the 2008 *The Better to Eat You With*. In his 2008 book, he tracks cultures of fear in animals across continents and climates, from elk and wolves in the US Yellowstone National Park to moose coexisting with tigers and bears in Asia. He opens our eyes to what it takes for such animals to cling to the edges of existence.

TRAPPED IN THE ICE

Independent studies by agencies such as NASA and the US National Oceanic and Atmospheric Administration have shown, year on year, that global average surface temperature is rising and that warming patterns are most extreme in the polar regions. One of the most troubling recent observations in the Arctic is that the number of winter days when temperatures don't drop below freezing is increasing. Precipitation falls as rain, melting snow on the ground; when the real cold returns, lichens and grasses are encased in steel-hard ice, impenetrable to hooves. In the early 2000s, Berger relates, such an event on Canada's Banks Island led to the deaths of some 20,000 musk oxen. And other extreme ▶

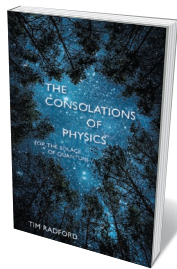
Books in brief



Milk of Paradise

Lucy Inglis MACMILLAN (2018)

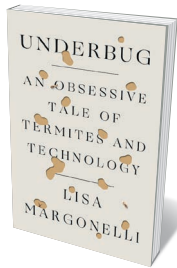
It has ignited brutal wars, addicted millions and transformed medicine. Opium (the sap of the poppy *Papaver somniferum*), as cultural historian Lucy Inglis's magisterial chronicle reveals, has been used and abused for millennia, wending its way from ancient Mesopotamia to Asia and Victorian Britain as a sedative and recreational drug. The emergence of morphine and heroin in the nineteenth century sparked pharmacological advances, as well as illicit trade, conflicts and the US opioid crisis. As Inglis observes, “we must never forget that this is a battle fought only with ourselves”.



The Consolations of Physics

Tim Radford SCEPTRE (2018)

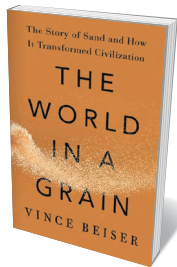
This beautifully crafted “love letter to physics” by science writer Tim Radford hinges on the Voyager mission, launched in 1977 to study the outer Solar System and now heading out to the heliopause and beyond. Radford (a frequent contributor to these pages) finds solace in Voyager as a grand cooperative effort in a world too often at war. His deft narrative interweaves discoveries such as the Higgs boson, the Hubble Deep Field and gravitational waves with Dante Alighieri's epic fourteenth-century poem *The Divine Comedy*, which intuited the laws of motion found by Galileo Galilei some 300 years later.



Underbug

Lisa Margonelli FARRAR, STRAUS AND GIROUX (2018)

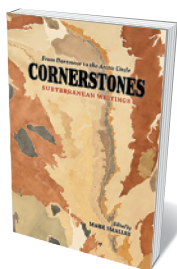
Termites are not just the destructive force that homeowners know and hate — “architects of negative space”, as environmental writer Lisa Margonelli wittily puts it. They also comprise a kind of entomological three-ring circus, and this round-up of research on the eusocial insects is a ticket to the show. Their guts teem with wood-degrading enzymes that could revolutionize biofuels; the convoluted interiors of their mounds reveal astonishing group behaviours; they even engineer ecosystems by revitalizing soils. This is a wild ride through a hidden microcosmos stretching from Australia to Namibia.



The World in a Grain

Vince Beiser RIVERHEAD (2018)

Our world is built on sand: it's in everything from silicon chips to concrete. Currently, the global construction industry consumes some US\$130 billion worth of the stuff annually — so much so that this ubiquitous natural resource is running out. Journalist Vince Beiser's eye-opening study clarifies the science and the huge role of sand in heavy and high-tech industry. Perhaps most compelling is his exposé of sand mining, which obliterates islands, destroys coral reefs and marine biodiversity, and threatens livelihoods. A powerful lens on an under-reported environmental crisis.



Cornerstones

Mark Smalley (editor) LITTLE TOLLER (2018)

This stirring collection of 22 essays on Earth's bedrock intermingles geology and our cultural responses to stone, from flint tools and megaliths to Gothic cathedrals. Editor Mark Smalley has assembled a group of stellar contributors. Novelist Sarah Moss muses over igneous whinstone under Hadrian's Wall in Northumbria, UK; environmental writer Jason Mark ponders ethereal Arctic uplands at risk from oil drilling; poet Fiona Hamilton sees bricks as compressed time and energy. Rock, Smalley reminds us, is both thing and metaphor, helping us feel our way “towards the intangible”. [Barbara Kiser](#)